

DGS

Student Conference on
Dissidence, Gender, and
Sexuality



FRIDAY 2 APRIL, 2021

Zoom

Submit your proposal until 12 March 2021

**HOSTED BY STUDENTS FROM THE UNIVERSITY OF AMSTERDAM
IN COLLABORATION WITH THE CHIEF DIVERSITY OFFICER**



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Sexuality
2 April 2021



Call for Submissions (until 12/03/2021)

Join us online on [April 2, 2021](#) to celebrate the first edition of DGS – a student conference on gender and sexuality at the University of Amsterdam. This year’s conference will revolve around [dissidence in gender and sexuality](#). We call upon fellow Bachelor and Master students from around the world to participate as speakers at our conference. We welcome academic presentations, but also story-tellers, short-film-makers, singers, poets, drag queens, drag kings, and other performers. DGS aims to offer students an early experience with academic conferences, as well as a stepping stone for those interested in pursuing a career related to gender and sexuality studies.

Dissidence from normative expressions of gender and sexuality has been historically erased from the canon of Western academia. DGS welcomes submissions that re-center the experiences of communities that deviate from the heteronormative matrix such as trans, non-binary, and genderqueer people, sex workers, polyamorous lovers, fetishists, drag queens and drag kings, sluts, ballroom scenesters, and others. We are interested in bodies whose gender, sex, and sexual orientation misalign and communities whose “bad” or “immoral” practices have rendered dissidents in past and present. We aim to visibilize these dissident stories and open up broader conversations about normalcy and abnormalcy, harmony and dissidence.

We invite current or recently graduated [undergraduate and graduate students](#) from any discipline to submit proposals on topics related to the dissidence in gender and sexuality, such as non-hegemonic desires, gender expressions, discourses, hookup culture, bathrooms, reproductive justice, ballroom culture, LGBTQI+ families, and much more. Presenters will be grouped into lecture-style panels, where they will give a presentation on their chosen topic (20 minutes maximum), followed by a discussion with the audience. We also welcome [\(dissident\) submissions](#) that are not strictly academically oriented, such as stories based on personal experiences, short films, songs, zines, drag performances, and other artistic expressions.

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Eligibility

Current or recently graduated Bachelor and Master students from any institution in the world are eligible to submit an abstract for their paper, roundtable presentation, performance, poem, or other artistic expression. Individuals may only present in one format at the conference (e.g. either a paper or a poem).

Submissions

Presenters must submit their abstracts or artistic proposals by **Friday, March 12, 2021** to DGSConference@gmail.com. Their email must include (i) a **proposal abstract** (250 words max.) that includes a central research question, the methodology, and the anticipated results and (ii) a **biography** (50 words max.) that includes the presenter's preferred pronouns. Please consider that the presentation or performance delivered in the conference should last 20 minutes maximum.

Registration Fee

DGS will not have registration fees for speakers, nor will there be admission fees for the audience.

Scholarships

We offer a symbolic monetary **compensation** of €50 to a maximum of four student speakers for the time invested in the conference. This compensation is intended for students who may need to drop other work-related compromises to attend the conference. It will be granted at per the speakers' request on a first-come, first-serve basis. Please communicate your desire to be considered for the scholarships when you submit your abstract.

Awards

Three presenters will be awarded a special **recognition** and a **gift** according to the organizing team's judgement across the following categories:

- Outstanding Paper Presentations
- Outstanding Performance/Artistic Expression

We would like to thank the Chief Diversity Officer of the University of Amsterdam for their contributions towards the realization of this conference.